



2013

**CIRCA  
THEATRE**



“Aahh Circa! My homecoming theatre. Lunchtime sunbathing on the deck you’re not allowed to walk on, snoozing on the couch in the green room, playing piano too loudly for admin in the rehearsal room, Jac’s rocky road, pinot and a chat after a sold out show ... doesn’t get much better than that.”

Phil Vaughan, actor,  
*The Motor Camp*

“Circa has been my Wellington theatre home since it was born. I love Circa and its people – and the countless opportunities it has given me to create and celebrate!”

Catherine Downes, actor,  
*The Year of Magical Thinking*

“Theatre creates connection, community and understanding. It’s poetry, ideas, metaphor, sweat and **beauty.**” Eleanor Bishop, director, *Chekhov in Hell*

“Going to and being involved in Circa is one of the biggest reasons I live in Wellington.”

Danny Mulheron, director, *The Motor Camp*,  
*The Truth Game*

“I’ve been a regular audience member at Circa Theatre for most of its history – since 1977, when I came to Wellington to train at the NZ Drama School. Circa is a magnet for the best creative people. Circa has consistently introduced some of the best international playwrights to Wellington, as well as many premieres of important NZ plays. Circa’s programming acknowledges the intelligence of Wellington audiences, while still striking a good balance with high-value entertainment. I have so many vivid memories of moments of pure theatre from Circa productions. Circa was founded by actors on the basis that artists would be put first, and they’ve stayed true to that principle. Circa is a powerhouse of creative activity driven by the high energy engagement with communities of artists and audiences.”

David O’Donnell, director,  
*West End Girls*

# Welcome to the Circa Theatre 2013 season



**CIRCA  
THEATRE**

# THEATRE ARTISTS CHARITABLE TRUST

The last year has been a good one for theatre at Circa. In this complex economic climate, the continued generosity and support of our sponsors has helped Circa to keep on presenting exceptional theatre. We have been able to fund some high energy, high quality, innovative live theatre for our audiences and we are very proud of what has been achieved.

The remarkable dedication of our sponsors has also ensured that the artists – actors, directors, technicians, stage managers and designers – who produce such excellent ensemble theatre at Circa, achieve a viable income.

The TACT trustees extend a heartfelt thank you to you all.

Circa also extends a very warm welcome to TelstraClear who has joined the TACT sponsors and we are sure that TelstraClear will enjoy the work from New Zealand and around the world that is presented at Circa Theatre.

Great sponsors support the arts and professional theatre. The artists help support the health of the nation.



Thousands of talented actors. But just one place where the best ideas get tested: the theatre. Chapman Tripp is proud to sponsor Circa Theatre.



Proudly supporting excellence in local theatre.



TelstraClear: The telecommunications company that connects Kiwis to the people and things they care about.



Creative New Zealand, the national arts development agency – developing, investing in and advocating for the arts for the benefit of all New Zealanders.

# CIRCA ONE

Live theatre is a transformative experience for an audience. It is an essential artform that speaks directly to our humanity. The Circa One experience celebrates life, challenges our audiences and empowers artists, directors and designers to produce the best of New Zealand and international work. The 2013 Circa One programme presents a year of life-affirming, thought-provoking and simply exceptional theatre.

# CIRCA TWO

Our second space also upholds the transforming power of live theatre, in a smaller, more intimate environment. Circa Two creates an even closer connection for the audience, while providing the same high production values and focus on excellent theatre as in Circa One. The 2013 Circa Two programme presents a season of plays that will engage, delight and transform. It is an exciting, intimate arena of the imagination.



## THANK YOU

**As a registered charitable organisation, Circa Theatre and TACT gratefully accept the assistance of sponsors, donors and Friends to help with the general operation of the building and ensure the consistent quality of our productions.**

Circa Theatre would like to acknowledge the following people who have been wonderful philanthropists over the years: Peter and Mary Biggs, Brian Steele, Chris Finlayson, Vivien Hirschfeld, Christine and David Kernohan, Anne and Paddy Maloney, Henry Stubbs, Suzanne Snively, Pen Moore, Richard Stubbs, Diana Duff Staniland, Jack Hodder, Roger Hall, John and Jay Benton, Sam Perry, Chris Parkin and The Fame Trust.

Circa Theatre is administered by a working council comprising: Neville Carson, Richard Chapman, Andrew Foster, Carolyn Henwood, Ray Henwood, Ross Jolly, Miranda Manasiadis, Lyndee-Jane Rutherford, Jane Waddell, Linda Wilson, Susan Wilson, Jason Whyte.

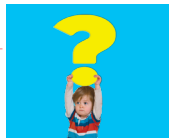
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**2-12 JANUARY** CIRCA ONE  
**CINDERELLA - THE PANTOMIME**

BY ROGER HALL  
SONGS BY PAUL JENDEN & MICHAEL NICHOLAS WILLIAMS  
DIRECTED BY SUSAN WILSON

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**22 APRIL - 4 MAY** CIRCA TWO  
**KIDS IMPROVISORS:  
THEATRESPORTS FOR KIDS**  
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**19 JANUARY - 16 FEBRUARY** CIRCA ONE  
**KINGS OF THE GYM**

A BRAND NEW COMEDY BY DAVE ARMSTRONG  
DIRECTED BY DANNY MULHERON

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**30 APRIL - 4 MAY** CIRCA TWO  
**COMIC HEROES**  
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**23 FEBRUARY - 30 MARCH** CIRCA ONE  
**YOU CAN ALWAYS HAND THEM BACK**

A PLAY BY ROGER HALL  
WITH MUSIC AND LYRICS BY PETER SKELLERN  
DIRECTED BY JANE WADDELL

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**5 MAY - 7 JULY** CIRCA TWO  
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**27 FEBRUARY - 16 MARCH** CIRCA TWO  
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STARRING CATHERINE DOWNES

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**11 MAY - 8 JUNE** CIRCA ONE  
**MIDNIGHT IN MOSCOW**  
BY DEAN PARKER  
DIRECTED BY SUSAN WILSON

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**23 MARCH - 20 APRIL** CIRCA TWO  
**WATCH THIS SPACE!**

KEEP IN TOUCH VIA FACEBOOK, OR CHECK OUT THE  
CIRCA WEBSITE TO FIND OUT WHAT WE HAVE IN STORE

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**25 MAY - 8 JUNE** CIRCA TWO  
**AFTER JULIET**  
BY SHARMAN MACDONALD  
DIRECTED BY SARAH DELAHUNTY

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**6 APRIL - 4 MAY** CIRCA ONE  
**TRIBES**

BY NINA RAINE  
DIRECTED BY ROSS JOLLY

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**15-29 JUNE** CIRCA ONE  
**TU**  
WRITTEN AND DIRECTED BY HONE KOUKA  
FROM THE NOVEL BY PATRICIA GRACE

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**6 JULY - 3 AUGUST** CIRCA ONE  
**C - A MUSICAL**

BOOK AND LYRICS BY PAUL JENDEN  
MUSIC BY GARETH FARR  
DIRECTED BY PAUL JENDEN

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**21 SEPTEMBER - 19 OCTOBER** CIRCA TWO  
**MIDSUMMER (a play with songs)**

BY DAVID GREIG AND GORDON McINTYRE  
DIRECTED BY LYNDEE-JANE RUTHERFORD

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**15-27 JULY** CIRCA TWO  
**KIDS IMPROVISORS:  
COMIC HEROES**

THE IMPROVISORS

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**30 SEPTEMBER - 12 OCTOBER** CIRCA TWO  
**KIDS IMPROVISORS:  
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**13 JULY - 10 AUGUST** CIRCA TWO  
**RED**

BY JOHN LOGAN  
DIRECTED BY ANDREW FOSTER

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**19 OCTOBER - 9 NOVEMBER** CIRCA ONE  
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STARRING JASON CHASLAND  
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**10 AUGUST - 7 SEPTEMBER** CIRCA ONE  
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BY ARTHUR MILLER  
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**26 OCTOBER - 23 NOVEMBER** CIRCA TWO  
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**25 AUGUST - 13 OCTOBER** CIRCA TWO  
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**16 NOVEMBER - 22 DECEMBER** CIRCA ONE  
**MOTHER GOOSE - THE PANTOMIME**

BY MICHELE AMAS  
SONGS BY PAUL JENDEN & MICHAEL NICHOLAS WILLIAMS  
DIRECTED BY SUSAN WILSON

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**14 SEPTEMBER - 12 OCTOBER** CIRCA ONE  
**NO NAUGHTY BITS**

BY STEVE THOMPSON  
DIRECTED BY ROSS JOLLY



Keep up-to-date with Circa news  
by subscribing to our e-newsletter!

[www.circa.co.nz](http://www.circa.co.nz)

**CIRCAONE**

2 – 12 JANUARY

# ROGER HALL'S CINDERELLA

THE PANTOMIME

SONGS BY **PAUL JENDEN**  
& **MICHAEL NICHOLAS WILLIAMS**  
DIRECTED BY **SUSAN WILSON**

**The perfect family treat!**

A glittering, fairytale pantomime with dazzling costumes and lots of fun and laughter, *Cinderella* has it all.

Starring a fabulous Fairy Godmother, two hilarious dames - the sensational Ugly Sisters - a sweet Cinders, reluctant Prince Charming, a pumpkin coach and a happy-ever-after ending, *Cinderella* is great fun for everyone.

*"Fresh ... lively ... topical ... gorgeous music ... bright costumes ... a rattling good family show!"* – Theatreview

*"Fast-paced, lively and thoroughly enjoyable - quite the best small-scale panto seen in Wellington since the glory days"* – The Dominion Post

*"Pantos are about fun ... full of magic and music .... Go, laugh, spot the mice and sing the Pantomime Whirl - you know you want to!"* – Capital Times

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**PLAYMARKET**  
AGENT, ADVISOR, BOOKSHOP





**CIRCAONE**

19 JANUARY - 16 FEBRUARY  
WORLD PREMIERE

# KINGS OF THE GYM

A BRAND NEW COMEDY BY **DAVE ARMSTRONG**  
DIRECTED BY **DANNY MULHERON**

**PC vs. PE!**

From the team who brought you the smash hit *The Motor Camp*, playwright Dave Armstrong and director Danny Mulheron again combine talents to present a delightfully romantic and wickedly entertaining comedy set in a school gym.

Politically correct principal Viv Cleaver is transforming low-decile Hautapu High School. The only thorn in her side is the Phys-Ed department. Unfit Laurie Connor spends his days in the gym watching TV and gambling with his talented yet unambitious sidekick Pat Kennedy. But then student-teacher Annie Tupua arrives. Could this star

netballer and born-again Christian prove to be the game-changer that Viv needs? As sparks fly and different players joust for position, the only winner on the day will be the audience.

*Kings of the Gym* stars the brilliant Ginette McDonald (*Rage, My Brilliant Divorce*), Richard Dey (*All My Sons*) and Acushla-Tara Sutton (*The Truth Game*).

A comedy in two halves, *Kings of the Gym* looks at the really important things in life: competition, compassion, Creation ... and PE teaching.



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**CIRCAONE**

23 FEBRUARY - 30 MARCH

# YOU CAN ALWAYS HAND THEM BACK

A PLAY BY **ROGER HALL**

WITH MUSIC AND LYRICS BY **PETER SKELLERN**

DIRECTED BY **JANE WADDELL**

STARRING **GEORGE HENARE** AND **LYNDA MILLIGAN**

**No grandparent will want to miss it, and no would-be grandparent should.**

New Zealand's most successful and best-loved playwright collaborates for the first time with distinguished British musician and song-writer, Peter Skellern ("You're a Lady", "Love is The Sweetest Thing").

Maurice and Cath's kids have left home, the nest is empty, they're enjoying retirement and being by themselves. However, grandchildren arrive, plunging Maurice and Cath into a new life that they find delightful, inspirational, and exhausting.

As the saying goes:  
"You love to see them come;  
and you love to see them go."

This is vintage Hall, with his usual gift of providing instantly recognisable situations with a lot of laughs and just a few tears. Skellern's songs are witty, poignant and hilarious concluding with an anthem that the audience will joyfully embrace.

*"See it or miss something special"*  
– Manawatu Standard

*"If I'd known how wonderful it would be to have grandchildren, I'd have had them first"* – Lois Wyse



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NEW ZEALAND PLAYWRITERS  
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27 FEBRUARY - 16 MARCH

## TALKING OF KATHERINE MANSFIELD

STARRING CATHERINE DOWNES

**Fascinating, compelling – an evening of pure delight.**

Acclaimed actress Catherine Downes brings her latest work, *Talking of Katherine Mansfield*, to Circa for the opening season of her New Zealand tour.

Cathy performed this wonderful exploration of Mansfield's writing about life, death and what we want in between, at the Ubud Writer's Festival in Bali in October 2012. Earlier in the year the work enjoyed a sell-out show case season on Waiheke Island.

In *Talking of Katherine Mansfield*, she discusses and performs highlights of her internationally lauded play "The Case of Katherine Mansfield" and offers new insights to its themes, illuminated by a

selection of Mansfield's finest short stories, including the much-loved *The Doll's House*.

A haunting, very beautiful original score was composed especially for this production by celebrated national treasure Michael Houstoun.

*"I would have been happy to stay on in the theatre and see it all over again"* – Julianne Evans, The Gulf News

Tributes for "The Case of Katherine Mansfield":

*"A powerfully executed work of art"*  
– The New Zealand Listener

*"A treat not to be missed"*  
– Time Out, London



# NOT EVERYTHING CAN BE REVEALED JUST YET ...

While we have shown you our cards in the rest of the brochure, we are keeping one hand close to our chest. As usual, we are dedicated to programming the very best in New Zealand and International work for 2013 and have decided for the first time to keep one spot in our performance calendar completely free.

Will we fill it with a brand new, thought-provoking New Zealand work, the latest hit from overseas or a re-imagining of a favourite classic?  
You'll have to stay tuned to find out.

Whatever we programme in this space will be revealed in 2013, so keep checking the Circa website (and sign up to our e-newsletter at the top of the site!), Facebook page and Twitter to be among the first in the know. We are excited about the possibilities and hope you are too!



**CIRCAONE**

6 APRIL - 4 MAY

## TRIBES

BY NINA RAINE

DIRECTED BY ROSS JOLLY

**WINNER** New York Critics Circle Theatre Award 2012 for Best Play

**WINNER** Outstanding Play, Drama Desk Award NY

**WINNER** Alliance Award New York for Best Play

**Nominated** Best Play Laurence Olivier Awards London 2011

A smart, highly original and funny new play, *Tribes* has wowed critics and audiences alike, enjoying smash hit seasons in London and New York, and winning a swathe of awards.

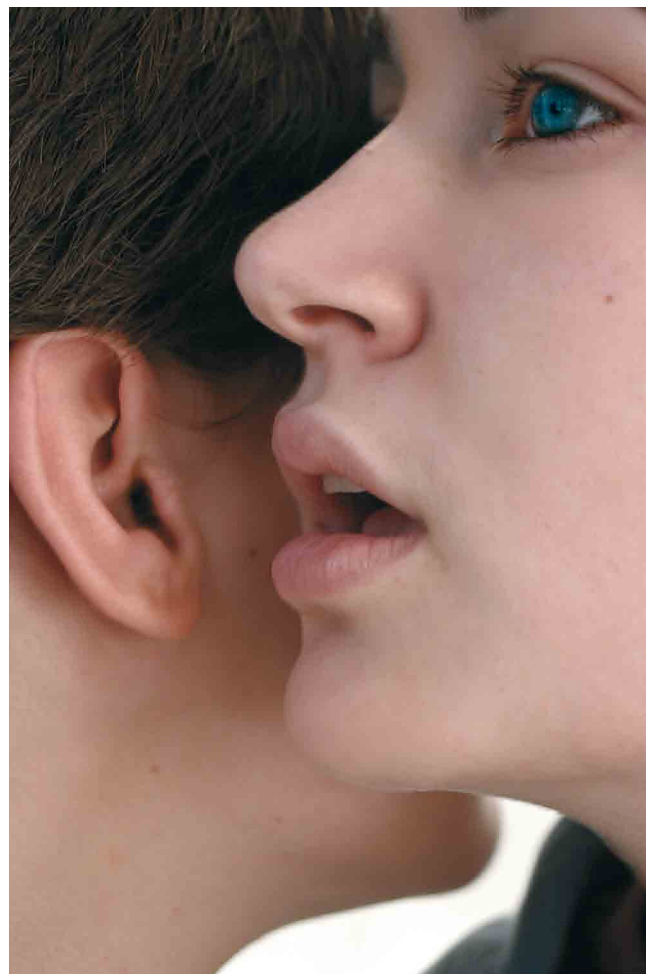
Billy's ferociously intelligent and proudly idiosyncratic family are their own tiny empire. Dinner conversation is no-holds-barred mayhem, where opinions, jokes and insults fly. But Billy, who is deaf, is the only one who really listens. Meeting Sylvia transforms his life, and makes him finally want to be heard. But can he get a word in edgeways?

*"The best-written, best-plotted, deepest, most daring - and funniest - new play in recent years"*  
– The Wall Street Journal

*"As good as theatre gets. Don't miss it"* – The Australian

*"At once funny and piercingly painful - four stars"* – Charles Spencer, Daily Telegraph

PROUDLY SUPPORTED BY **PETER AND MARY BIGGS**



## THE Improvisors

The great thing about shows from The Improvisors is that they are different every time. That's why we've lasted for 23 years now. The show you see one night will be completely different from the show you see the next. So come often, bring the family and experience live theatre and live comedy in a way that is unique and special - you are in charge.

Whether you're sitting in judgement on the teams in *Theatresports*, providing the super powers of your choice in *Comic Heroes* or making the suggestion that fuels a night's worth of hilarity in *Theatresports Freestyle* - it's your choices that make the show. This is theatre that talks back.

So come along in 2013 and come along often - let us take your suggestions and surprise and delight you with what we do with them!



30 APRIL - 4 MAY

## COMIC HEROES

### Part of NZ International Comedy Festival

The Improvisors present a brand new show especially for the 2013 NZ International Comedy Festival.

Inspired by comic books and your suggestions, our team of gallant super-Improvisors will create an entire superhero movie in the space of an hour.

You pick the powers, you decide what threatens the world and we'll bring it all together in a show that puts the punch back into punch line.



SUNDAYS  
5 MAY - 7 JULY

## THEATRESPORTS

### Part of NZ International Comedy Festival

Take two teams of Improvisors, throw them at the mercy of the audience and see what magic unfolds!

The world-wide comedy sensation that is *Theatresports* has found a happy home at Circa Theatre and, like thousands of folk before, this is your chance to be part of the action.

Watch from the sidelines, make some suggestions, even find yourself onstage - the choice is yours. Whilst the whole night is unpredictable with the performers making it all up on the spot, the one thing you can be sure of is laughs - and lots of them.



**SUNDAYS**  
**25 AUGUST - 13 OCTOBER**

## **THEATRESPORTS FREESTYLE**

*Theatresports Freestyle* takes the best improvised comedians in Wellington and throws them into competition to see just who are the best on-the-spot performers.

No rules. No games that must be played. Only time as a limit.

You get to challenge the fastest wits in town to create the comedy that no other show lets them create.

It's fast, it's fresh and it's fun...

... and anything could happen!

**22 APRIL - 4 MAY**  
**15 - 27 JULY**  
**30 SEPTEMBER - 12 OCTOBER**

## **IMPROVISORS KIDS**

Improvisors Kids have been creating improvised shows just for little people for 4 years now and 2013 sees a special season where the littlies get some of the same treats the adults get.

### **22 April - 4 May**

For the first time 2013 sees a Theatresports show especially for kids. *Theatresports for Kids* is a show for 8-12 year olds that brings all the Theatresports games of our Sunday shows to the School Holidays.

### **15 - 27 July**

*Comic Heroes* takes our NZ International Comedy Festival Show and makes it a fun version for kids of all ages. Why should grown-ups get all the fun?!

### **30 September - 12 October**

To round the year off we have a special early Halloween treat. *Halloweenies* presents the least scary cast of spooky misfits you are ever likely to see on stage. No screams here, just big laughs!

**improvisors**  
**KIDS**



**CIRCAONE**

11 MAY - 8 JUNE

# MIDNIGHT IN MOSCOW

BY **DEAN PARKER**

DIRECTED BY **SUSAN WILSON**

STARRING **CARMEL McGLONE**

**Lunches, hunches, romance and the occasional whiff of home.**

A provocative, funny and intriguing new play by renowned NZ playwright, Dean Parker.

"Love, spies and lies." In the NZ Embassy in Moscow in 1947 the staff must question their loyalty to themselves, their friends, and their country, when suspicions arise that someone is leaking classified information. Woven with threads and snippets of real events and characters, and with an inspired portrait of Boris Pasternak, author of *Doctor Zhivago*, *Midnight in Moscow* is a thoroughly engaging and thought-provoking play.

*"Espionage furnishes fun ingredients for drama ... highly entertaining. It gives cause to ponder, as well as smile. Bravo!"*  
– Theatreview

*"Fascinating, entertaining, thought provoking"* – The Press

*"A rich and satisfying work confirming Parker's place in the ranks of NZ's most sophisticated playwrights"* – David O'Donnell, Australian Drama Studies

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## AFTER JULIET

BY SHARMAN MACDONALD

DIRECTED BY SARAH DELAHUNTY

PRESENTED BY 1st GEAR PRODUCTIONS

**The other side of the world's most famous love story.**

Romeo loved Rosaline.  
Until he saw Juliet.

Now Romeo and Juliet are dead.

But Rosaline has to go on living...

"He was a Montague after all.  
Never trust a Montague.  
I sucked that in with mother's milk."

This could be Verona. Or it could  
be Sydney, Dublin, Edinburgh, New  
York - or New Zealand... It could be  
1500, 1700, 1900 - or 2013...

Two deaths. A trial taking place  
to find those responsible. The  
aftermath of a volatile community  
divided.

"Do the dead live because an  
amnesty is called? And if they don't  
live how can there be peace?"

Poetic, tense and surreal, *After  
Juliet* was inspired when actress  
Keira Knightley, then aged thirteen,  
saw Baz Luhrman's 1996 movie  
version of *Romeo and Juliet* and  
asked her playwright mother  
"So, what happened next?"

1st Gear Productions specialises  
in working with young people to  
produce plays for all ages.



15 - 29 JUNE

## TU

WRITTEN & DIRECTED BY **HONE KOUKA**  
INSPIRED BY **PATRICIA GRACE'S** NOVEL

**A majestic story of love, redemption, whānau and brotherhood.**

Patricia Grace's award-winning novel is the inspiration for this powerful return to the stage by celebrated playwright and director Hone Kouka.

Weaving together text and image, *Tu* is an epic tale set against 1940s Wellington, the battlefields of Monte Cassino and post-war Te Tairāwhiti on the North Island's East Coast. After years of self-imposed exile, old Tu is found and visited by his brother's children. In search of answers, their presence triggers an unstoppable wave of memories that envelops Tu and forces him to confront and embrace the ghosts of his past.

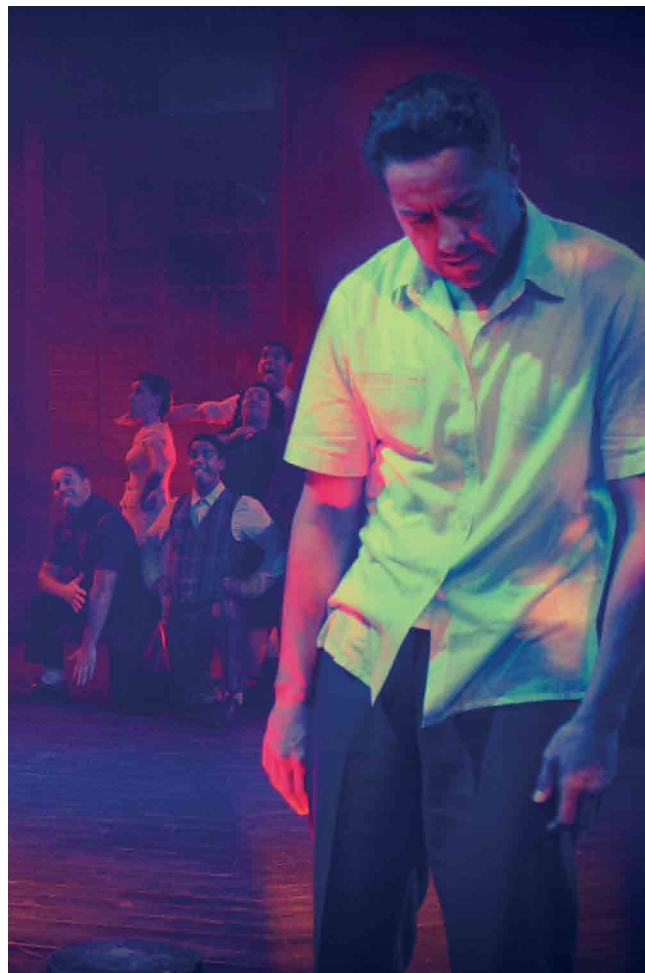
Hone Kouka's previous theatrical works include *I, George Nepia*, the internationally acclaimed *Waiora* and the 2004 New Zealand International Arts Festival premiere of *The Prophet*.

*'...a profound experience that goes to the heart...'* –Theatreview

*'...a most engaging and dynamic piece of NZ theatre...'*  
– The Dominion Post

*'...this beautifully paced production is a standout...'* – The Listener

*'...my favourite, strongly performed and imaginatively staged...'*  
– Sir Ian McKellen



# CIRCAONE

6 JULY - 3 AUGUST  
WORLD PREMIERE

## C - A MUSICAL

BOOK AND LYRICS BY **PAUL JENDEN**

MUSIC BY **GARETH FARR**

DIRECTED BY **PAUL JENDEN**

FEATURING **JACKIE CLARKE**

**When there's nothing left but the voice in your head...**

Lead by the irrepressible Jackie Clarke, five incredible artists star in this brand new show by Wellington's own Paul Jenden and Gareth Farr; a singer, a comedian, an actress, a dancer and a concert pianist.

*C - A Musical* is a constantly surprising experience: part musical, part poetry; part piano sonata, part cabaret; part memoir, part fantasy, all combined in a funny, moving and irreverent evening, bubbling with good nature.

Jenden's recent treatment for cancer becomes the stepping off point for a light-hearted journey through dark times, celebrating the human spirit and the triumph of laughter over fear.

*C is for cheerful and for cheeky and content*

*C is for circus and the crowds that cram the tent*

*C is for craziness when we're confined to bed*

*C is the cabaret that cheers up A to Z*



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**PLAYMARKET**  
AGENT, ADVISOR, BOOKSHOP

## RED

BY JOHN LOGAN

DIRECTED AND DESIGNED BY ANDREW FOSTER

**PASSION. RAGE. BLOOD.** What do you see?

A moving and compelling account of one of the greatest artists of the 20th Century and the most critically acclaimed play on Broadway in 2010.

It's 1958. Under the watchful gaze of his young assistant and the threatening presence of a new generation of artists, abstract expressionist Mark Rothko has just been offered the biggest commission in the history of modern art. But will his struggle to accept his growing riches and praise become his ultimate undoing?

John Bach reprises a watershed performance as Rothko, having received rave reviews at Dunedin's Fortune Theatre: "*Bach's Rothko*

*overwhelms us, much as Rothko wants his paintings to do."*

– Otago Daily Times.

*"[John Bach's] Rothko is egotistical, pompous and cruel, but believably brilliant. It is a well-researched and beautifully realised performance by an actor who, like Rothko, is master of his craft."* – Theatreview

*"An electrifying new play"*

– Daily Mail

*"A fresh, exciting portrait of a brilliant mind"* – New York Times

Winner of six Tony Awards, *Red* is a sizzling 90-minute drama as powerful and visceral as Rothko's passion for paint.



PROUDLY SUPPORTED BY **PETER AND MARY BIGGS**

**CIRCAONE**

10 AUGUST - 7 SEPTEMBER

## THE PRICE

BY **ARTHUR MILLER**

DIRECTED BY **SUSAN WILSON**

STARRING **RAY HENWOOD**

*"Miller at his most intimate ... movingly understated"* – The Herald

*The Price*, one of master playwright Arthur Miller's most successful plays, is a funny and deeply moving story of two brothers in conflict with their father.

In a room crowded with the furniture of their youth, the brothers meet again after sixteen years. Between them is an unlikely arbiter – a ninety-year-old Russian Jewish junk merchant, a surrogate father sitting in the paternal chair, commenting, sympathising, reprimanding and advising, before counting out the money – the price paid for the decisions of a lifetime.

*"Scintillating, powerful and moving  
★★★★★"* – Telegraph

*"Resonates more than ever"*  
– The List

*"Drama in a league of its own...  
lots of comedy"* – The Guardian



14 SEPTEMBER - 12 OCTOBER

## THE DOMINION POST SEASON OF NO NAUGHTY BITS

BY **STEVE THOMPSON**

DIRECTED BY **ROSS JOLLY**

**And Now for Something Completely Different...**

A gloriously funny re-imagining of a real-life event, *No Naughty Bits* illuminates and celebrates the comic genius of Monty Python.

December 1975: *Monty Python's Flying Circus* is an icon of British humor, loved by millions. And now the show is set to air coast to coast on American TV networks ... but someone has cut out all the naughty bits!

Outraged, Python's Terry Gilliam and Michael Palin take a plane, take a lawyer, and take on the networks in court - to try to keep the naughty bits in!

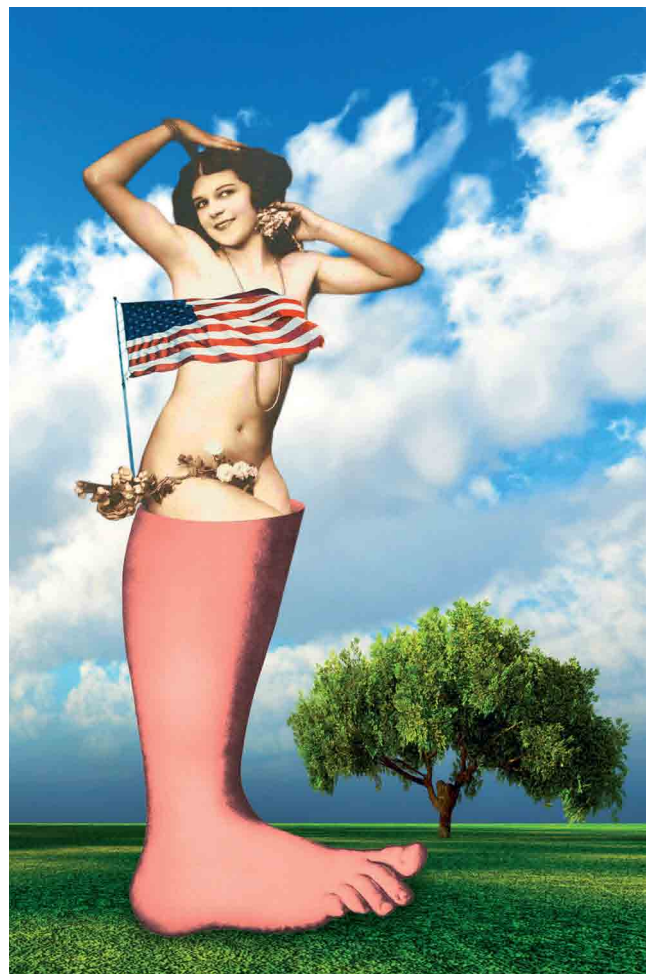
A snappy, highly entertaining comedy - with a sting in its tail.

*"The combination of seriousness and silliness works tremendously well, and the show really lifts off"*  
- Financial Times

*"Comedy with sharp teeth disguised by a silly grin"*  
- Wall Street Journal

PROUD SPONSOR

**THE  
DOMINION POST**



21 SEPTEMBER - 19 OCTOBER  
NEW ZEALAND PREMIERE

## MIDSUMMER (a play with songs)

BY **DAVID GREIG** AND **GORDON MCINTYRE**  
DIRECTED BY **LYNDEE-JANE RUTHERFORD**  
STARRING **BYRON COLL** AND **KATE PRIOR**

*"A warm-hearted, beautifully sculpted musical romantic comedy"* – Scotsman

Edinburgh, Midsummer: wet, foggy and miserable. Bob, a failing car salesman and petty crim, meets Helena, a high powered divorce lawyer, in a classy wine bar. She's totally out of his league; he's not her type at all. They absolutely should not sleep together. Which is, of course, why they do.

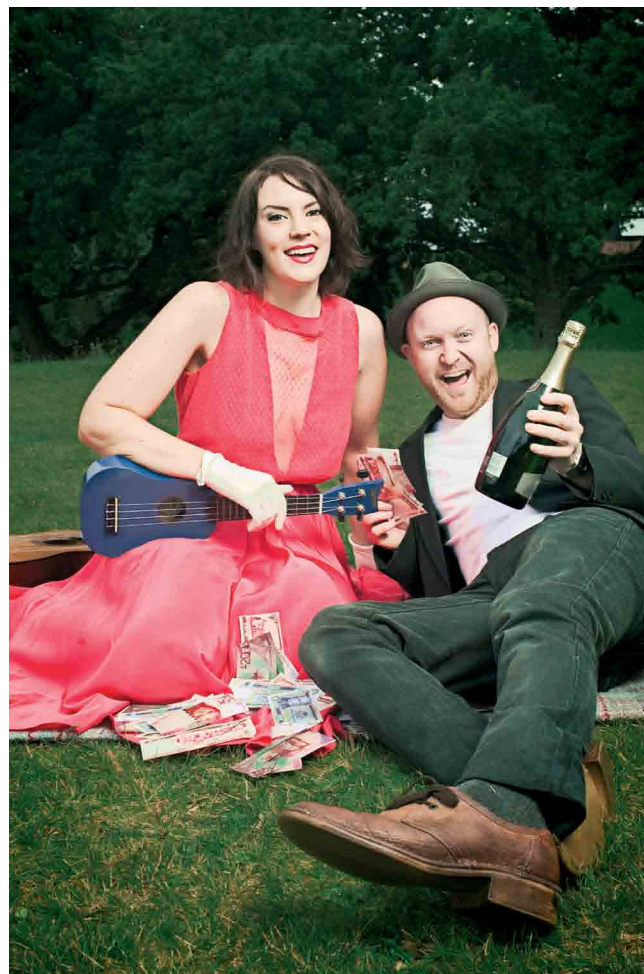
Absorbing, lyrical and irresistibly funny, *Midsummer* is the story of a great lost weekend of car chases, wedding bust-ups and bondage ... with songs.

A collaboration between one of Scotland's leading playwrights, David Greig and top Edinburgh singer songwriter Gordon McIntyre.

*"Exhilarating... a romantic comedy that has a good head on its shoulders as well as a huge heart at its centre. ★★★★★"* – The Guardian

*"Sad, funny and instantly recognisable....irresistible and unmissable."* – Herald

*"All the classy poise and exuberant bounce of a really good pop song... Midsummer is utter, joyful pleasure"* – The List



# The ImpoSTAR

WRITTEN BY AND STARRING **JASON CHASLAND**

DIRECTED BY **LYNDEE-JANE RUTHERFORD**

## Who Does He Think He Is?

Jason Chasland (*Spector* with the *BeatGirls*) is an impressionist, singer and entertainer with leather lungs! He stars in this fun and funny, one man tour de force created especially for Jason and his mind-blowing ability to do hilarious and accurate impressions.

Performing over thirty impressions of Broadway stars, contemporary icons and rock legends, Jason chops and changes so fast it'll leave you gasping for air and squealing with delight as you recognise your favourite stars. From Barbra Streisand to Judy Garland, Aaron Neville to Chubby Checker and Julie Andrews to Britney Spears, there is something for everyone.

An endearing personal story of identity, Jason Chasland's impressions are hilarious and jaw-droppingly incredible. This is laugh out loud, fun and thrilling entertainment at its best.

*"Jason Chasland is SHOW STOPPING!"* – The NZ Listener

*"Show stopping, his energetic performance was riveting to watch, channelling distraught divas effortlessly."* – The Capital Times

*"Chasland is extremely impressive, he nails the characters superbly!"* – Theatreview

*"Brilliant with a remarkable voice."* – Lumiere





# CIRCATWO

26 OCTOBER - 23 NOVEMBER  
WORLD PREMIERE

## CON

BY GAVIN McGIBBON

DIRECTED BY DANNY MULHERON

**Everything is for the taking.**

This is it.

Stevie and Earle are about to pull off the most outrageous scam of their lives. The bait has been laid, the fish are biting, a jackpot awaits but what happens when true love walks in the door?

Is a conscience for a con artist their salvation? Their downfall? Or their greatest weapon?

In a world of emails promising you money, pyramid schemes, dodgy builders and politicians who only lie, the con artist is the fastest growing career path of the 21st Century.

Watch the magic of the con on stage. Can you believe your eyes? Can you trust what you feel?

Gavin McGibbon, writer of hit shows *Hamlet Dies at the End* and *Holding On*, makes his Circa debut with his most accomplished and daring piece of work yet. With renowned and ingenious director Danny Mulheron at the helm, this is sure to be one of the most talked about shows of the year.

*"[Gavin McGibbon]... could be our answer to Neil LaBute"*  
—Theatreview



PRESENTED BY  
ARRANGEMENT WITH

NEW ZEALAND PLAYWRIGHTS  
**PLAYMARKET**  
THE  
AGENT, ADVISOR, BOOKSHOP

**CIRCAONE**

16 NOVEMBER - 22 DECEMBER  
WORLD PREMIERE

# MOTHER GOOSE

THE PANTOMIME

BY **MICHELE AMAS**

SONGS BY **PAUL JENDEN**

AND **MICHAEL NICHOLAS WILLIAMS**

DIRECTED BY **SUSAN WILSON**

**Festive fun for everyone!**

There's nothing paltry about Mother Goose's chicken farm. Come and join Glenda our fabulous dame, Lucy Goose and a host of other characters as the Circa team bring you this much-loved classic tale in which Mother Goose discovers that real happiness doesn't come from riches or beauty.

*Mother Goose* - an unmissable pantomime treat full of jokes, japes and "eggstraordinary" mayhem for all the family.

*"Highly entertaining. Fun for all the family"* - Ewen Coleman, The Dominion Post

*"A rattling good family show"*  
- Theatreview





## NEW FOR 2013!

Get total access to Circa Theatre  
with the Circa Six Pack!

### SEE MORE THEATRE, ON YOUR OWN TERMS, FOR LESS.

The **Circa Six Pack** is six tickets (for the price of five!) and can be redeemed however you choose - use it for one ticket each to six different shows. Take a friend to see three different shows. Or take five friends to one show. Valid for a year from purchase, it is total theatre-going flexibility.

Available in the following prices:

Adult (25-64) \$230

Seniors (65+) and Students \$190

Under 25s \$125

To purchase call the Circa Box Office on 801 7992 or stop by in person.

A fantastic gift idea for those theatre enthusiasts on your list!

# WANT TO GO FOR A NIGHT OUT AT THE THEATRE WITH A GREAT GROUP OF PEOPLE?



Join the Circa Theatre Meetup Group, and do just that!



Events are scheduled during every production at Circa – members just RSVP and all of the booking details are taken care of. Other benefits include:

- hosting by Circa
- reserved pre-show seating in the foyer
- ticket discounts (if applicable)
- post-show Meet and Greet with the cast
- events such as pre-show dinner at Encore Restaurant, or free opening-night after-party drinks and nibbles
- no joining fee – Meetup is free to join!

To join, visit [www.meetup.com/circa theatre](http://www.meetup.com/circa theatre)



Find Circa Theatre on Facebook, YouTube and Twitter, and visit our blog **drama on the waterfront**

# AUDIO DESCRIBED AND NEW ZEALAND SIGN LANGUAGE INTERPRETED PERFORMANCES

**Circa Theatre is dedicated to understanding and providing for the needs of our audience and ensuring that our work is accessible for all people.**



Audio Description is a means of making live theatre accessible for blind and visually impaired audience members, by providing a narration of the non-verbal actions during the pauses in dialogue through AM transmitter headphones. Circa has provided two such performances so far – *Four Flat Whites in Italy* (2011) and *All My Sons* (2012) – and would like to offer more in the future.



A New Zealand Sign Language interpreted performance allows Deaf and hearing impaired patrons to enjoy a performance through the addition of NZSL interpreters translating the dialogue from the stage. Circa hopes to offer its first NZSL interpreted play in 2013, for a performance of *Tribes* by Nina Raine.



PHOTO: ARTS ACCESS AOTEAROA

**Performances like these require a large financial obligation and the extra assistance of volunteers. If you would like to contribute to Circa's ongoing commitment to accessibility, either through a monetary contribution or by volunteering your time, please contact Cara Hill, Audience Development Director, at [cara.hill@circa.co.nz](mailto:cara.hill@circa.co.nz).**

Association of Blind Citizens, Wellington Branch, Chair Person Ann Bain on stage with the cast after the audio described performance of *Four Flat Whites in Italy*, October 2011.



# encore

BAR | RESTAURANT | CAFE

## RESTAURANT

Encore at Circa is the new dynamic partnership in first-class contemporary cuisine and service excellence to enhance your theatre-going experience.

With an exceptional waterfront location and a fresh approach to theatre dining, come and enjoy a pre-show dinner, dessert at interval or after-show cocktail.

Encore Bar also offers light meals, snacks and superb fair-trade coffee. Choose from artisan cakes, pastries and more from the cabinet during your evening.

Encore hopes to make your time at Circa a memorable one, so speak to us about how we can complement the award-winning theatre and be of service to you.

Experience Circa at its best.

## CAFE

Encore during the day offers warm and friendly service in a great location for brunch, lunch and afternoon nibbles.

Whether you're having a work meeting, are on the go, or just feel like unwinding on the waterfront, come and visit us and enjoy the view. Try our artisan cakes and pastries, counter food and fair-trade coffee, using the freshest seasonal local produce.

Wellington waterfront at its best.

**Enquiries and Bookings:** 04 801 7996

**Information:** [www.encoreatcirca.co.nz](http://www.encoreatcirca.co.nz)

**Email:** [enquiries@encoreatcirca.co.nz](mailto:enquiries@encoreatcirca.co.nz)

## Opening hours:

RESTAURANT	Tuesday to Saturday 5pm till 8.30pm Sunday Roast from 6pm (bookings essential)
CAFE	Tuesday to Sunday 10am till 5pm
BAR	Tuesday to Sunday till late

# GROUP PACKAGES AND CORPORATE ENTERTAINMENT

Whatever the occasion, the Circa and Encore team can host a fantastic event for you. Whether it's for 10 or 200 people, we specialise in tailoring functions such as seminars, client hosting, Christmas parties, staff rewards, mid-year wind-ups, social clubs and more.



## GROUP PACKAGES FOR DINERS 10+

Enjoy your night at Circa with friends or colleagues by combining theatre and a meal. Choose from one of the following dining packages, then follow it up with a show.

**Option 1:** savoury nibbles, petit desserts from \$12 per person

**Option 2:** two course dinner (entree and main or main and dessert) \$36 per person

**Option 3:** three course dinner (entree, main and dessert) \$48 per person

*(Please note: the prices above do not include tickets and beverages)*



## CORPORATE ENTERTAINMENT

Entertain your clients or staff at Encore and Circa by hosting a cocktail party or sit-down dinner, combined with one of our award-winning shows. We have a range of cocktail food and show specials that can be individually tailored to your needs.

Whether it's during the day or evening, make the most of the Circa experience.

**For more information about our Group Packages and Corporate Entertainment, please visit the Circa website ([www.circa.co.nz](http://www.circa.co.nz)) or contact Cara Hill on 04 801-8137 ([cara.hill@circa.co.nz](mailto:cara.hill@circa.co.nz))**





# HOW CAN YOU SUPPORT CIRCA?

## BECOME A FRIEND OF CIRCA

The small annual fee is a valuable contribution to Circa Theatre. Please turn to the back flap for more information.

## MAKE A DONATION

Circa very much appreciates any donations – large or small. To make a donation, simply call the Box Office on 801 7992, stop in at Circa, or send a cheque to Circa Theatre, PO Box 968, Wellington. Individuals can claim a tax credit for up to one third of all donations up to their limit of taxable income. Companies can claim a deduction for the total amount of donations made up to their limit of taxable income.

## BECOME A 'STARDUST FUND' SUPPORTER

TACT's Stardust Fund supports artists in their personal development and helps Circa to host out-of-town artists' accommodation and travel expenses while they perform in a show at Circa. This fund helps ensure Circa productions feature the best talent from around New Zealand. All donations are appreciated. Please contact [marketing@circa.co.nz](mailto:marketing@circa.co.nz) if you would like more information on becoming a Stardust member.

## SPONSOR A SHOW (OR PARTNER UP WITH SOMEONE)

Show sponsors not only support the directors, actors, designers and technicians to mount the best production possible, but also receive special benefits including name recognition on show-related marketing material and complimentary tickets to the show. For more information please contact [marketing@circa.co.nz](mailto:marketing@circa.co.nz)

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# MILLIONTH BUM FUNDRAISING CAMPAIGN



In late 2012, Circa welcomed the millionth patron to our waterfront building. It was a very exciting milestone for Circa, and was celebrated at a special event on Guy Fawkes Night, 5 November 2012. At that event we launched the Million Bums Fundraising Campaign, to purchase new seats for Circa One – after nearly 20 years and 1,000,000 bums, it's time for new seats!

We will need your help to achieve this fundraising objective, and there will be a number of ways to do so throughout 2013:

**Buy a seat for \$1,000** – become a part of Circa Theatre history with your name on one of the new seats in Circa One.

**Attend an event** – we will hold several special fundraising events throughout the year, the proceeds of which will go to the Million Bums Campaign.

**Donate** – Circa will thankfully accept any donation, large or small, towards this initiative.

For more information, contact Cara Hill, Audience Development Director, [cara.hill@circa.co.nz](mailto:cara.hill@circa.co.nz).

# BOOKINGS

04 801 7992 [www.circa.co.nz](http://www.circa.co.nz)

To book, phone us, use our online booking system, or call into the theatre at 1 Taranaki Street on Wellington's waterfront, next to Te Papa.

Credit card bookings (MasterCard or Visa) and online bookings - no extra charge. Our postal address: PO Box 968, Wellington 6140

## BOX OFFICE HOURS

The Box office is open for bookings:

**Monday** 10 am - 4 pm

**Tuesday to Saturday** 10 am - show start time

**Sunday** 1 pm - 4 pm (or show start time)

Please note, for the hour leading up to the show start time, bookings will only be taken for that show.

## PRICES

Circa One and Two

**Adults** \$46

**Students, senior citizens and beneficiaries** \$38

**Friends of Circa** (for the first two weeks of production) \$33

**Groups 6+** \$39, **20+** \$36

**Student/Equity stand-by** \$25

**Under 25s** \$25

No refunds are available, although tickets may be transferred to another performance of the same production. (Minimum 24 hours notice. Subject to availability.)

The information contained in this booklet is correct at the time of print. Circa reserves the right to make alterations to the programme at its discretion.

## PERFORMANCE TIMES

### Circa One

Tuesday and Wednesday 6.30 pm

Thursday, Friday and Saturday 8 pm

Sunday 4 pm

### Circa Two

Tuesday - Saturday 7.30 pm

Sunday 4.30 pm

Please note these are our usual performance times. Times may vary - please check with the Box Office.

## ACCESSIBILITY

Circa Theatre is an accessible building and is focused on providing live theatre for all audiences.

For more information about accessibility at Circa, please visit [www.circa.co.nz/site/About/Accessibility](http://www.circa.co.nz/site/About/Accessibility)

## ENCORE RESTAURANT AT CIRCA

Daytime Café Hours Tuesday - Sunday 10am to 5pm

Restaurant Hours Tuesday - Sunday 5pm to 8.30pm

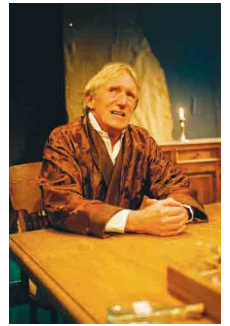
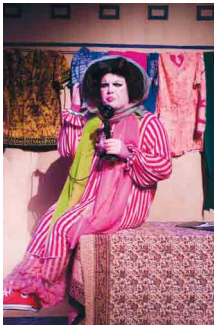
Book to avoid disappointment:

Encore Restaurant at Circa Theatre, 1 Taranaki St, Wellington.

Reservations 04 801 7996

[www.encoreatcirca.co.nz](http://www.encoreatcirca.co.nz)

# CIRCA THEATRE



# YES!

## I WOULD LIKE TO BECOME A FRIEND OF CIRCA

Name

Address

Phone (Home)

(Work)

Email

Please find my membership of

\$50.00

and I would like to make a donation of

\$

TOTAL

\$

PAID BY:

CHEQUE

CREDIT CARD

Visa

Mastercard

Card no.

Expiry date

Signature



Mail to:  
Circa Friends  
PO Box 968  
Wellington 6140

# BECOME A FRIEND OF CIRCA

## AND FEEL GOOD ABOUT YOUR CONTRIBUTION TO THEATRE IN WELLINGTON

Become a Friend of Circa to contribute to theatre in Wellington and receive benefits and discounts.

A Friend of Circa membership allows you to make an annual contribution to the operation of Circa Theatre – thereby helping to keep theatre in Wellington going strong. Membership fees go towards the general upkeep of the building so that box office revenue can continue to go directly to the artists who work so hard on each and every one of our 20+ productions per year.

If that weren't enough, a Friends of Circa membership also helps you to see more great theatre at Circa with a variety of benefits and discounts.

Each \$50 per annum membership fee entitles you to:

- Two tickets at our special Friends price of \$33 (normally \$46) for the first two weeks of each production. The membership will pay for itself after just two shows!
- Regular newsletters (at least 10 per year), with information on the latest shows, news of what is happening in the theatre and profiles of some of our best-known actors, directors and other theatre practitioners.
- Invitations to special events at Circa.

To become a Friend, fill out the form on the next page and drop it off at the Circa Box Office along with the membership fee. Or call 801 7992 with your credit card at the ready. You will receive your Membership card and first newsletter at the time of joining.

CIRCA ACKNOWLEDGES THE GENEROUS SUPPORT OF



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